



RICHARD LUGO

1326 Ocean Ave, Apt. 5R | Brooklyn, NY 11230

portfolio: danspiek.com/richlugo | 970.690.4170 | rlugo@danspiek.com

SUMMARY

Guided by my passion for choreography and storytelling, I lead, collaborate and inspire throughout every stage of the creative process. I strive to apply my 20 years of dedicated performing arts and leadership experience in ways that will serve and nurture both individuals and communities.

PERFORMING ARTS

NYC DEPT. OF EDUCATION

SEPT 2021-PRESENT

NOV 2015-JUNE 2021

DANCE TEACHER

THEATRE ARTS PRODUCTION COMPANY SCHOOL

FORDHAM HIGH SCHOOL FOR THE ARTS

Bronx, NY

Serve as head of the Dance department— equal parts educator, collaborator, and artistic director.

Self-designed curriculum in technique & composition

- Student artistry and community is built through pre-professional performances and collaboration with residencies, including RIOULT Dance NY, Limón4Kids, and Paul Taylor American Modern Dance.

Artistic director of thematic dance concert productions

- Students develop pieces throughout each school year tied to socially relevant themes including identity, inequality, and perspectives in dance history.
- Select pieces were submitted and juried for performance in the Bronx Borough Arts Festival.

Creative Arts team collaborator

- Conceptualize, schedule, and coordinate with Arts colleagues in Music, Drama, Technical Theatre, and Visual Art to produce school-wide musicals and showcases.
- Build our programs through budget spending on materials and services for the school community.

Professional Development leadership

- Hosted Dance inter-visitation where new and experienced Dance teachers observed my pedagogy.
- Designed and led “Teachers Tell-All” workshop as part of the 92Y Dance Education Laboratory.

JAN 2011- PRESENT

DANSPIEK

FOUNDER & ARTISTIC DIRECTOR

New York, NY

Founded DANSPIEK, an independent dance film company which explores a narrative movement style influenced by my training in martial arts, modern, contemporary, and jazz dance styles. All projects are financed and created in-house.

Manage and guide the creative process of film projects across all phases of production.

- **Pre-Production:** concept, storyboards, auditions, interviews, casting
- **Production:** choreography, rehearsals, consulting, directing
- **Post-Production:** editing, composition, color, sound, export, graphic design

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CUSTOMER SERVICE

<u>MAR 2013- NOV 2015</u>	MICROS	SUPPORT ANALYST	Weehawken, NJ
<u>NOV 2009 – MAR 2013</u>	STARBUCKS	SHIFT SUPERVISOR	New York, NY
<u>AUG 2005- MAY 2009</u>	CSU MORGAN LIBRARY	ADMIN ASSISTANT II	Fort Collins, CO

Demonstrated effective leadership and self-management across demanding industries by prioritizing meaningful relationships with colleagues and patrons.

- Optimized functionality in hospitality establishments by resolving delicate POS software concerns.
- Maintained inventory & product freshness in high-volume stores through effective team delegation.
- Collaborated with supervisors to manage staff productivity in service of the academic community.

EDUCATION & TRAINING

<u>AUG 2004-MAY 2009</u>	COLORADO STATE UNIVERSITY	Fort Collins, CO
<i>B.A. in Performing Arts, Dance Concentration Graduated Cum Laude</i>		

DIRECTING & CHOREOGRAPHY

- Co-directed, produced, and publicized two student-run thesis showcases.
- Choreographed 14 original pieces. Four were juried into main-stage concerts and the CSU Tour Dance Company repertory.

PERFORMANCE CSU Tour Dance Company (Dir: Chung-Fu Chang):

Toured and performed over 40 shows in public school communities across northeastern Colorado. Repertory work included lecture-demonstrations, cultural dances, and original pieces.

Dance Concerts: 50+ performances, 3 productions per semester

Featured roles in faculty, guest artist, and student works

Festivals: *American College Dance Association- Irvine, CA*

IX Festival Internacional de Danza Contemporanea- Merida, Mexico

Regional: IMPACT Dance, Canyon Concert Ballet, High Country Cloggers

TRAINING **Modern & Dance Composition:** Chung-Fu Chang

Ballet: Jane Slusarski-Harris, Carol Roderick, Melissa Corr

Residencies: Diavolo Dance Theater, Katie Elliott, Gabe Masson, et al

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JAN 1990-NOV 2011

EARLY VOCATIONAL TRAINING

Westchester, NY

MARTIAL ARTS Trained extensively in Karate & Kung-Fu. Lead student assistant role included regularly instructing in group settings, peer-modeling complex movement drills, and adjudicating bi-annual ranking commencements.
10 YRS

MUSICAL THEATRE **Principal roles:** *Xanadu, Footloose, George M!, Timmy*
Featured: *The King & I*, You're a Good Man Charlie Brown, Wedding Singer*

5 YRS *Received a *Helen Hayes H.S. School Theater* performance award

DANCE Broadway Dance Center

Ballet: Dorit Koppel, Natalya Stavro

5 YRS Jazz: Heather Rigg, Jim Cooney, David Marquez, Crystal Chapman

Contemporary: Brice Mousset, Slam

Hip-Hop & Jazz Funk: Q, Chio, Luam

Linda Duci Country Academy of Dance

Studied jazz, hip-hop, tap. Featured roles in recitals and company concerts.